

Fantasy

on Motifs from "La Traviata"

B^b Bass & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49740

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

B \flat BASS

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Allegro vivo 32

Pno. (R.H.)

7

Pno. (R.H.)

1. 2.

44 1

C

A Largo *con dignitoso fuoco*

49

grandioso

52

55

57

3 3 3 3 3 3 3

cresc. sempre con forza

B Vivo 6

59

3

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Allegro vivo



9

20

30

EMR 49740

40

1. 2.

48 **A** *Largo* *con dignitoso fuoco*

p *sim.*

53 *grandioso*

57 *accel.*

cresc. sempre con forza

60 **B** *Vivo*

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and continues with a melodic line. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. Dynamics include *leggero* and *ff*. The word *secco* is written below the piano part.

70 Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* and features a long, expressive note. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and a key signature change to one sharp.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* and features a series of eighth notes. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

76

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando** **F** **Allegro**

89

94

p *sempre più piano*

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato
pp
p
pp

118

p

121

pp

f *ppp*

124

p

rall. *f*

127

p

130 **H**

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

pp

142

147 *(tutti ad lib. (Cremona))*
(Milano)

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